



ALEXANDRA TERNANT

Documentary Writer, Director, and Researcher

42 years old - Driving License
- PARIS France

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EXPERIENCES

Writer / Director / Researcher / Editorial Development

Freelancer - Since 2015

- Selected filmography and experiences:
 - Series Editor, Author and Co-director of Animal Culture, a three-part documentary series (3x52' and 3x43') co-directed with Hervé Glabeck (ARTE, 2025, DocLand Yard). Also Director of a fourth "best-of" episode (52' and 43') scheduled for broadcast on ARTE in 2026 (selected in several festivals)
 - Co-author of "Father Time", a scientific documentary (52') directed by Jacqueline Farmer (ARTE, 2025, Tangerine Productions and Ouragan Films)
 - Co-author of "Sisters in arms", a 70-minute film, directed by Henri de Gerlache (ARTE, 2022, Le Cinquième Rêve)
 - Co-author of "Into Farm Animals' Mind", a three-part documentary series (3x 52' and 3x 43') directed by Hervé Glabeck and Samuel Guiton (ARTE, 2021, Camera lucida productions)
 - Co-author of "Tree Stories (Season 2: throughout the World)", a five-part documentary series (5x 52' and 5x 43') directed by Henri de Gerlache, Christophe d'Yvoire and Yannick Cherel (Arte, 2017, Camera lucida productions)
- Editorial development, research and scripting immersive experiences for Museums:
 - "Sensory Odyssey", the sensory immersive experience featured in the Paris National Museum of Natural History between October 2021 and July 2022
- Extensive research for documentaries in France and abroad: stories, key contacts, scientists, locations, archival material, potential partners and resources to organize filmings
- Editorial development and writing of documentary project presentations including pitches, detailed synopsis, intentions and treatments on different themes and topics (nature, discovery, animals, environment, social subjects...)

Production manager / Assistant director

Freelancer - Since June 2013

- Assistant director for TV documentaries:
 - "Beyond the Far Side", a 90-minute scientific documentary directed by François-Xavier Vives (France Television, 2022, CPB Films)
 - "Magellan's Extraordinary Odyssey", a four-part documentary series (4x 52') directed by François de Riberolles (Arte, 2022, Camera lucida productions)
 - "Sunken Eldorado: The new underwater gold rush", a feature length documentary directed by Denis Delestrac and Didier Martiny (France Television, 2018, Via Découvertes)
 - "Animal Conversations", a 2x 52' scientific documentary series directed by Jérôme-Cécile Auffret and co-written by Karine Lou Matignon (Arte, 2018, Via Découvertes)
 - "Horses of the New World", a 52' documentary directed by Marie Brunet-Debaisnes (France 2, 2018, Camera lucida)
 - "5 Little Pigs", 52 minutes, directed by Emma Baus (France 2, 2017, Nord Ouest Documentaires)
- Production and post-production manager for TV documentaries:
 - "Persona, the film that saved Ingmar Bergman", 52 minutes, directed by Manuelle Blanc (Arte, 2018, Camera lucida productions); production manager and researcher
 - "Trognes, l'arbre aux mille visages", 52 minutes, directed by Thimothée Janssen (Arte, 2018, Camera lucida productions); production manager
 - "GMOs: Lies and Truth", a prime time 90-minute scientific documentary directed by Frédéric Castaignède (Arte, 2016, La Compagnie des Taxi Brousse); production manager and researcher
 - "Tree Stories (Season 1: in Europe)", a five-part documentary series (5x 52 minutes and 5x 43 minutes) directed by Henri de Gerlache, Christophe d'Yvoire and Yannick Cherel (Arte, 2015, Camera lucida productions); researcher and production manager
 - "MOON", a prime time 90-minute documentary written and directed by François de Riberolles (Planète+, 2015, Camera lucida productions), production assistant

- "Secrets of the Moon", two scientific documentaries directed by Alexander Abela (Planète+, 2015, Camera lucida productions); production assistant
- "Methane: Dream or Nightmare?", 90 minutes, directed by Luc Riolon, Rachel Seddoh et Pascal Cuisot (Arte, 2015, Camera lucida productions); production assistant

Head of video / rich media content production

Société Générale - July 2008 to September 2012 - Full-time - La Défense

- Team management with both an internal staff crew and an external network composed of directors, filmmakers, cameramen, audiovisual technicians
- In charge of the video and rich media content production chain: from the first brief to its publication / broadcasting both on internal and external media of the Group
- Editorial management of the video / rich media content platform for the internal staff (more than 200 content added each year)

Video / rich media content producer

Société Générale - August 2006 to June 2008 - Full-time - La Défense

- Produced of 200+ audiovisual contents such as corporate films, interviews, reports, video stories, event video recording and live streaming...
- Covered all stages of video / rich media content production:
 - Script writing, staff coaching for an interview
 - Filming
 - Post-production jobs (editing, sound mixing, color grading)
 - Preparation for publication / broadcasting

INTERESTS

Writing

- Writing projects: documentary pitches, synopsis, but also fiction, columns, promotional material
- Intensive reading: literature, newspapers, blogs, tweets, new forms of authorship and aesthetics, news from all over the world and on a wide range of topics

Video producing

Directing, filming and editing of personal projects such as music concert recordings, music videos and promotional videos, interviews for artists

SKILLS

Documentary films editorial development

- Film writing
- Research
- Writing of promotional and communication materials

Team management

- Project management
- Management of a team (6 people)

Production and post-production management

- Film production
- Post-production coordination
- Research and use of archival material
- Filing grant applications forms and drafting project presentations

Languages

- English: completely fluent with good writing skills, including drafting and revision of documents
- German: academic level

Computing and softwares

- Strong computer skills both on Mac and PC: Word, Excel et PowerPoint
- Editing: ability to work with Adobe Premiere and Final Cut Pro 7, bases in Adobe After Effects
- Extensive knowledge of Adobe Photoshop and InDesign

- Ability to use programs and language for web publication (texts and multimedia content)
- Production management: strong skills in Xotis Media suite

EDUCATION

Specialized Master: Media

ESCP EUROPE

September 2012 to June 2013

Research Master: Media and Multimedia

UNIVERSITY OF PARIS II PANTHÉON - ASSAS

September 2004 to September 2005

Licence degree (Third year University degree) in Communications

UNIVERSITY OF PARIS 2 PANTHEON ASSAS

September 2002 to September 2004

University degree in Communication technologies

UNIVERSITY OF MARNE LA VALLEE

September 2000 to June 2002

Science Baccalaureate (A-level) with 2 additional options: German and Latin

NOTRE DAME DES VICTOIRES HIGHSCHOOL IN VOIRON (ISÈRE)

September 1999 to June 2000